

Wonder



CALL FOR ENTRY THEME: *Wonder*

This online exhibition focuses on the moments in life that amaze and fascinate us, make us curious and linger in our senses. Wonder is a bridge between the ordinary and the extraordinary, a space of beauty, mystery, and magic. In this time of unprecedented change and conflict, images of Wonder show our creativity and connection to humanity and the world we inhabit.

JUROR | Douglas McCulloh

Douglas McCulloh is Senior Curator at the California Museum of Photography and a practicing artist. He has curated 26 exhibitions which have appeared in museums across the U.S., Europe, South Korea, and China. His own work has shown nationally and internationally in more than 250 exhibitions. McCulloh is an honors graduate of the University of California, Santa Barbara and holds an M.F.A. in photography and digital media. McCulloh's most recent books are *In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present*, Inlandia Institute, and *The Great Picture: Making the World's Largest Photograph*, Hudson Hills Press, New York.

ARTIST HONORS AND AWARDS: All selected artists' work is included in the online exhibition. The Center also provides event press release and social media promotions with an audience of 180,000+ followers internationally.

JUROR'S AWARD \$300
DIRECTOR'S AWARD \$200
HONORABLE MENTIONS
VIRTUAL REVIEWS – five selected exhibitors will have virtual 20 min. reviews with the juror or executive director and curator.

IMPORTANT DATES

Entries Due | December 17, 2023
Notice Of Acceptance | January 10, 2024
Online Exhibition Dates | January 10 – September 30 2024
Virtual Reception and Artist Talks | TBD

ABOUT US | Founded in 2004 in Fort Collins, Colorado, the Center for Fine Art Photography is a nonprofit 501(C)(3) arts organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals.

SUBMISSION | ENTRY FEE

NON-MEMBERS | \$30 for four images
MEMBERS | \$ 15 for four images.
ADDITIONAL IMAGES may be submitted for \$3 each for members and \$5 each for non-members. There is no limit to the number of images that may be submitted.

ELIGIBILITY: Our calls for entry are open to all photographers, world-wide. The Center invites photographers working in all photographic mediums, digital, film, mixed and unique processes to participate.

ACCEPTANCE NOTICE: All submitting artists receive email notification with results.

COPYRIGHT AND USE: All submitting artists retain the copyright to their images. Only artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, Center programs, exhibitions and subsequent display on the Center's website of current and past exhibitions. Artist's recognition is provided with any use. Images may be placed on social media by the Center for Fine Art Photography with artist credit.